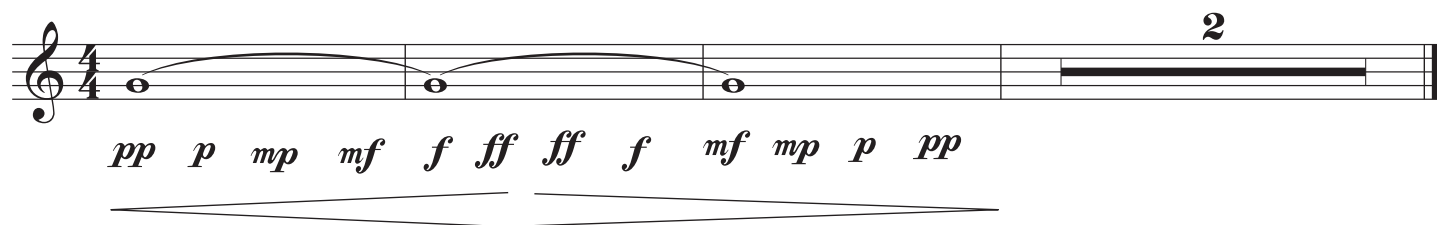


Exercise # 1 ♩ = 60



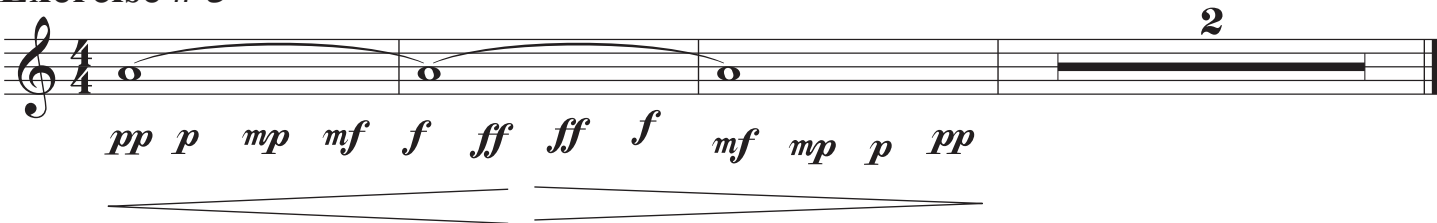
Exercise # 1 is written in 4/4 time with a tempo of ♩ = 60. The melody consists of three half notes (C4, D4, E4) followed by a double bar line and a fermata. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first three half notes are marked with a crescendo hairpin, and the last three half notes are marked with a diminuendo hairpin. A fermata is placed over the final half note, with a '2' above it indicating a second ending.

Exercise # 2



Exercise # 2 is written in 4/4 time. The melody consists of three half notes (C#4, D#4, E4) followed by a double bar line and a fermata. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first three half notes are marked with a crescendo hairpin, and the last three half notes are marked with a diminuendo hairpin. A fermata is placed over the final half note, with a '2' above it indicating a second ending.

Exercise # 3



Exercise # 3 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a double bar line and a fermata. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first three half notes are marked with a crescendo hairpin, and the last three half notes are marked with a diminuendo hairpin. A fermata is placed over the final half note, with a '2' above it indicating a second ending.

Exercise # 4



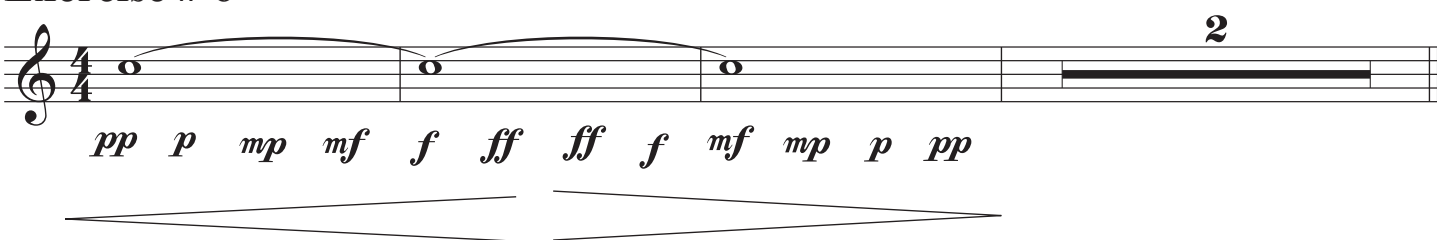
Exercise # 4 is written in 4/4 time. The melody consists of three half notes (B3, C4, D4) followed by a double bar line and a fermata. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first three half notes are marked with a crescendo hairpin, and the last three half notes are marked with a diminuendo hairpin. A fermata is placed over the final half note, with a '2' above it indicating a second ending.

Exercise # 5



Exercise # 5 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a double bar line and a fermata. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first three half notes are marked with a crescendo hairpin, and the last three half notes are marked with a diminuendo hairpin. A fermata is placed over the final half note, with a '2' above it indicating a second ending.

Exercise # 6



Exercise # 6 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a double bar line and a fermata. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first three half notes are marked with a crescendo hairpin, and the last three half notes are marked with a diminuendo hairpin. A fermata is placed over the final half note, with a '2' above it indicating a second ending.

Crescendo-Diminuendo Studies

Exercise # 7 = 60

Exercise # 12

4

pp p mp mf f ff ff f mf mp p pp

2